

Technical Rider „Eichhorn und der lila Hund“

<b>Channel</b>	<b>Input</b>	<b>Signal</b>	<b>Output</b>			
<b>1</b>	XLR	Vox Main (Tobi)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>2</b>	XLR	Vox BG (Flo)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>3</b>	XLR	Vox BG (Jakob)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>4</b>	XLR	Sax (Jakob)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>5</b>	XLR	Bass (Flo)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>6</b>	XLR	Git (Tobi)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>7</b>	XLR	Keyboard (Jakob)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>8</b>	XLR	Snare (Lukas)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>9</b>	XLR	Bassdrum (Lukas)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>10</b>	XLR	Floor Tom (Lukas)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>11</b>	XLR	Drums OH (Lukas)	Stereomix DIRECT AUDIO, OUT Monitor			
<b>12</b>	XLR	Drums OH 2 (Lukas)	Stereomix DIRECT AUDIO, OUT Monitor			
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<b>PA</b>						
<b>4x</b>	Wedge, getrennte Monitorwege, alternativ 4x Funkstrecke für InEar					
<b>1x</b>	Sub min. 15"					
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<b>Aufbauhilfe Band auf der Bühne</b>	<b>Kanal InEar-Pult</b>					
<b>Tobi</b>	1 (vox), 6 (git)					
<b>Flo</b>	2 (vox), 5 (bass )					
<b>Jakob</b>	3 (vox), 4 (sax), 7 (Keys)					
<b>Lukas</b>	8 (Snare) , 9 (Bassdrum), 10 (Floor Tom), 11 (OH1), 12 (OH2)					
<b>Kontakt: Tobias Eichhorn, 015731812580</b>						
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<b>Bühnenaufstellung:</b>						
(Banner)						
						
<b>X</b>						
<b>Lukas (drums) - gern erhöht</b>						
<b>X</b>						
<b>Jakob (vox, sax, keys)</b>		<b>X</b>	<b>X</b>			
<b>Tobi (mainvox, git)</b>						
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